

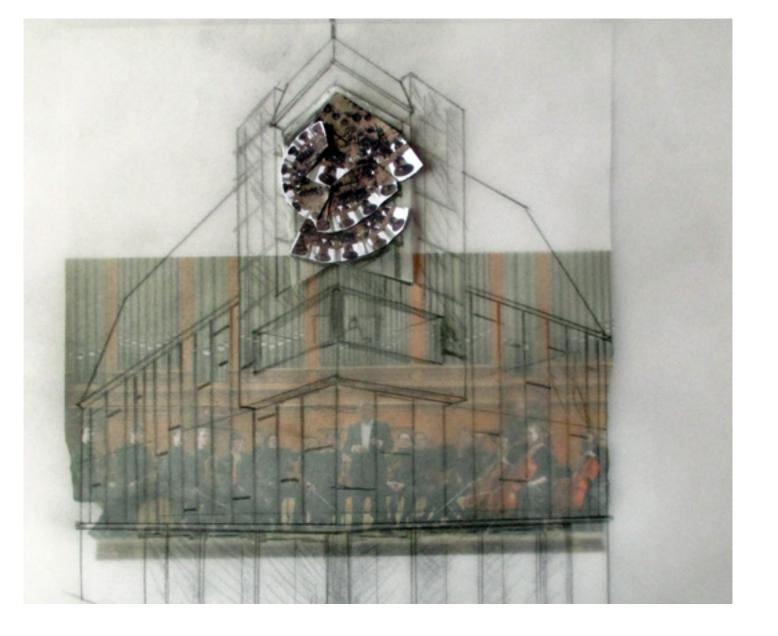
WEIMAR

meeting point for young musicians to study & to join in chamber music



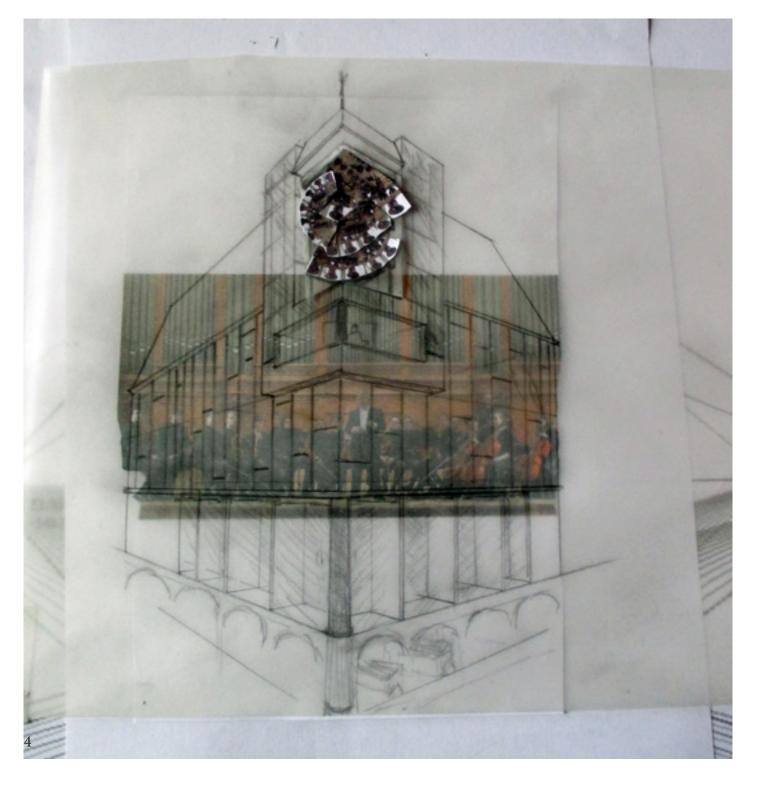
WEIMAR

Street veiw with exhibition windows, an entrance, and historic pictures, texts & manuscripts in sgraffito



WEIMAR

veiw on second floor from parking side with music room for solo recitals & chamber music with outside carillon



WEIMAR

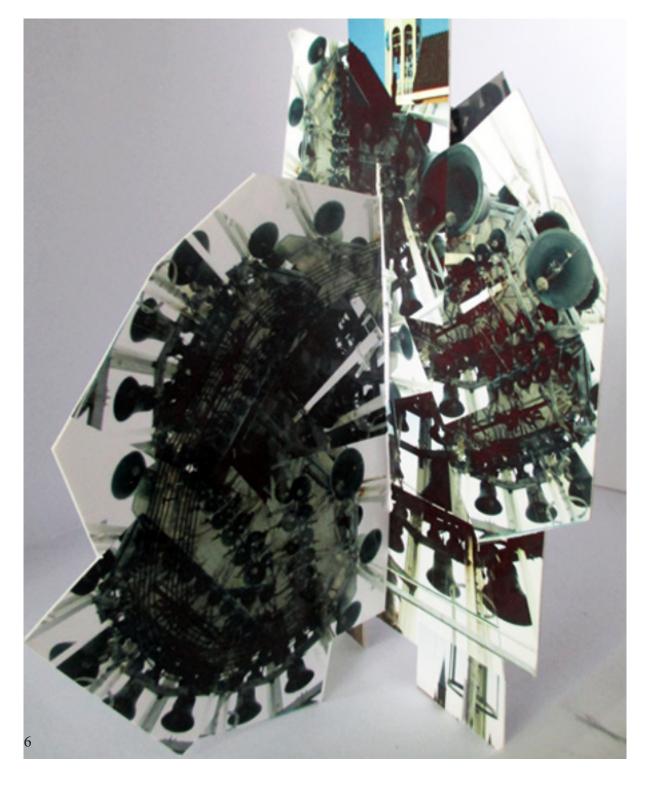
veiw from parking side with workedopen cellars; first floor closed wall exhibition floor three other floors make one room in steel & glass



WEIMAR

veiw from parking side with

the steel & glass music room(s)



WEIMAR

veiw from parking side with

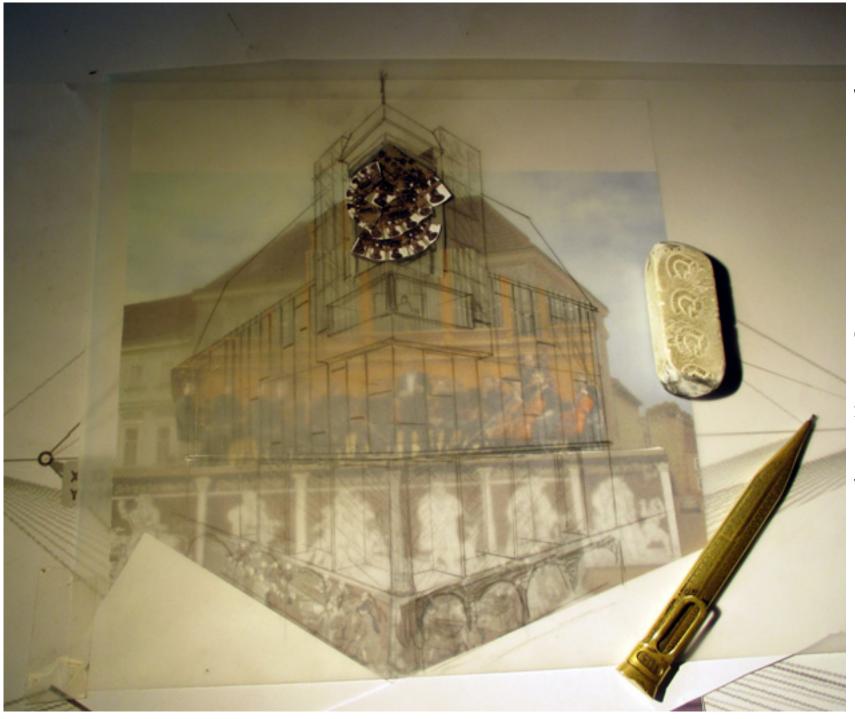
the top-carillon



WEIMAR

veiw from parking side with

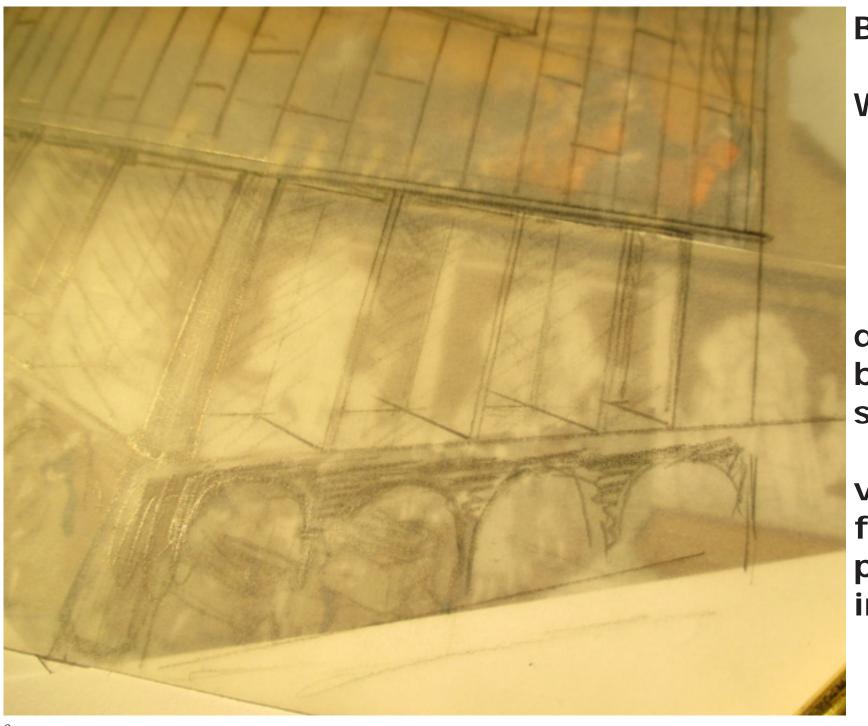
the top-carillon



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drawing board sketch

veiw from parking side



WEIMAR

drawing board sketch

veiw from parking side into cellars

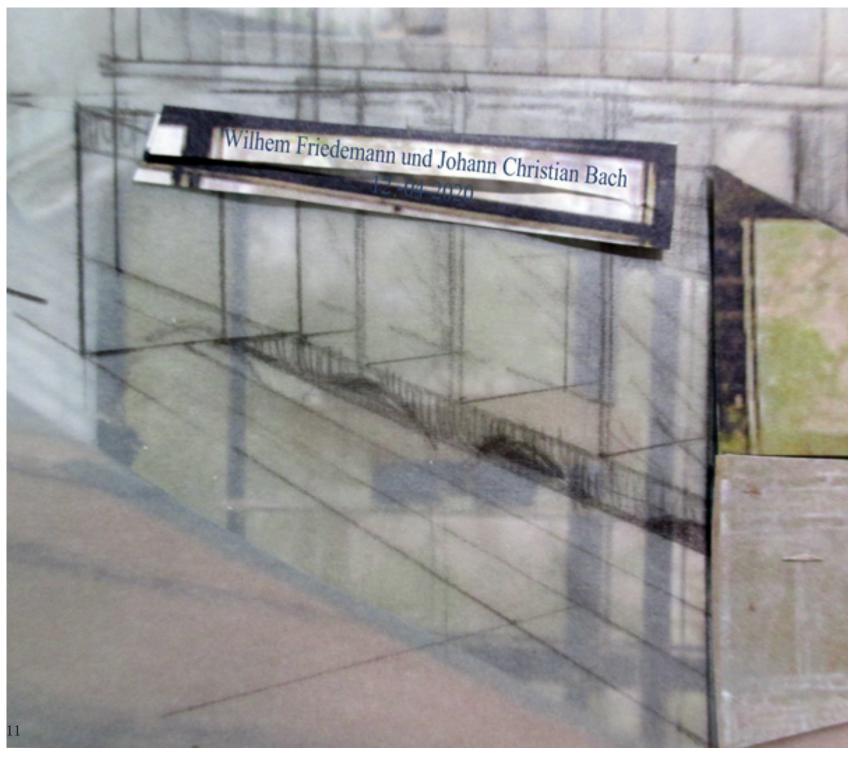


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drawing board sketch

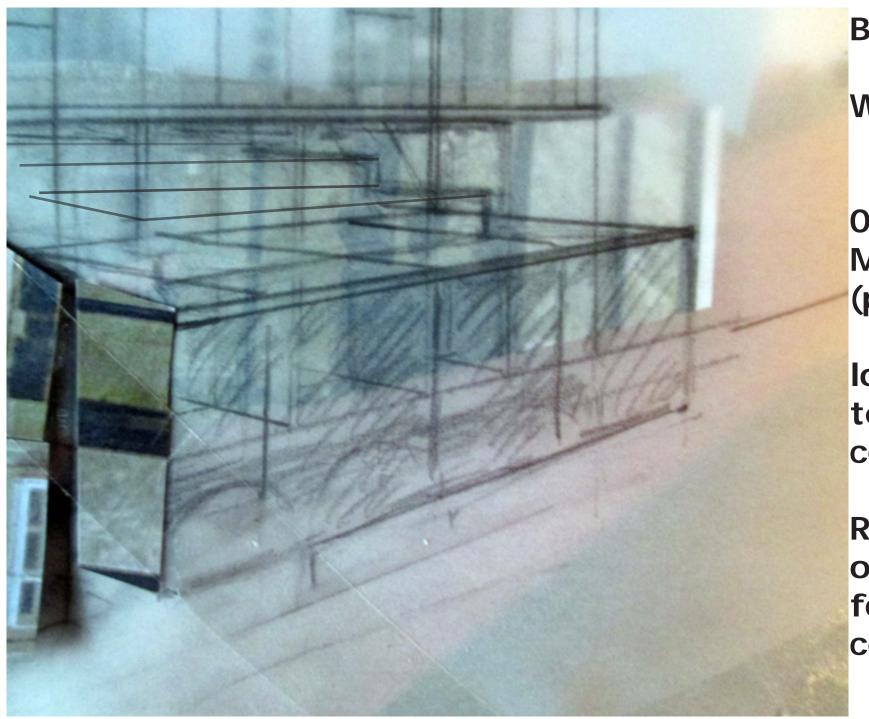
veiw from parking side

This side should be open: all glass and steel



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e-exhibition room; related to cellar library/ study rooms. Open to all, with modern technology. Changing educational exhibitons on themes related to the **Bach-family**



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Outbuilding Main entrance (parking side)

lobby/ tea room/ coffee house

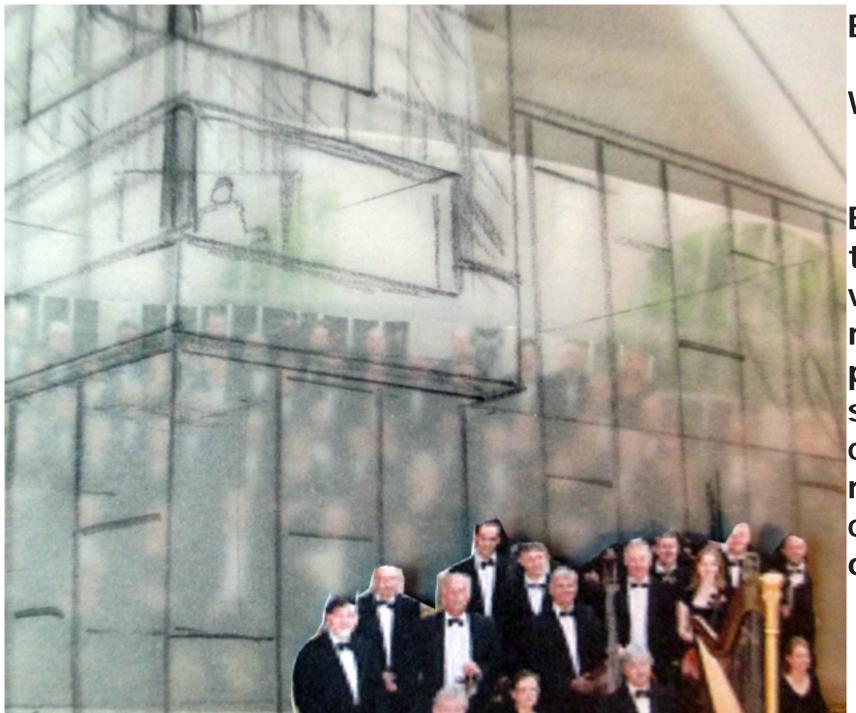
Roof is an outer podium for summer concerts



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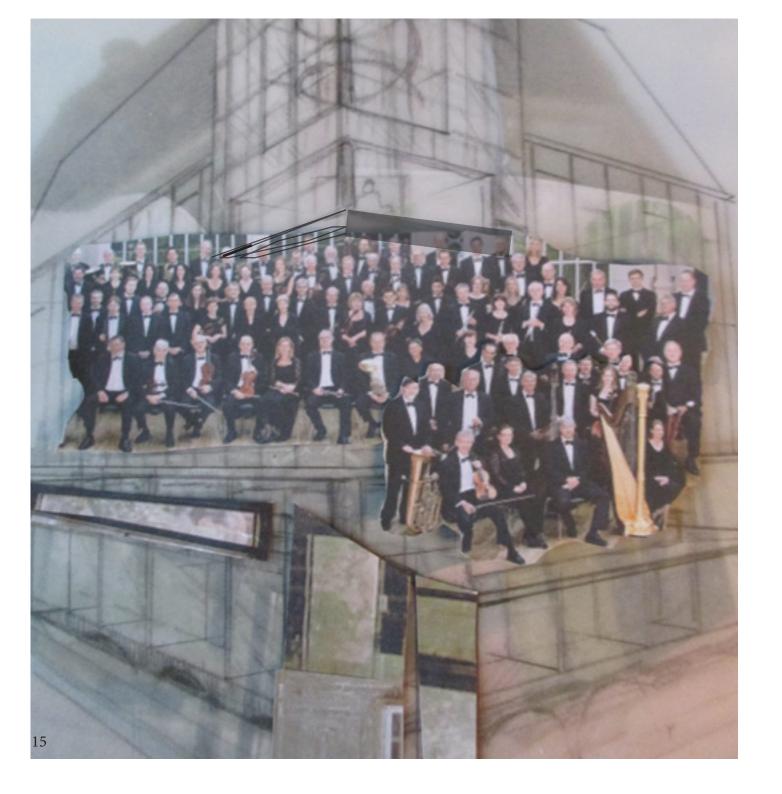
Back side of the house with outbuildings

Main entrance (parking side) and publicexhibition area



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Back side of the house with outbuilt roof-top podium for summer concerts for music for chamber orchstera



WEIMAR

All windows open

public summer concert with chorus and small orchestra